

Mrs. Riplinger,

Here is a list of questions that we are interested in speaking with you about. This does not cover all of our questions but it gives you a basis from where most of our questions come from.

Hopefully this gives you a good start.

1. The purpose of our investigation is limited to the pursuit of the most accurate English edition of the TR.  
a. Oxford – Blaney's revisions 1769  
b. Cambridge – edition stemming from slight variations of Blaney's 1769 updated by Cambridge in 1800's  
c. Royal Printers – editions stemming from slight variations of Blaney's work.
2. We are interested in producing a Bible that uses the Scofield Bible format without the denigrating statements to the Received Text.
  - a. We want to use the most recognized accurate English translation.
3. If it is Cambridge's early 1900's edition of the translation then is it possible to secure the permissions to become a distributor in the US?
4. What verification is available that Cambridge intends to discontinue the KJ Bible in America through Baker?
5. What would be the best bibliography for current Bible college students to have access to concerning textual criticism and understanding the progression of the majority text.
6. I would like to know if anyone has cataloged the variances between Stephanus', Beza (1598) and the Elzevir Brothers (1624, 1633) Greek texts. It is stated in your book and Waites book that they generally agree.
7. Describe the chronology of the Greek text and the progression of the English language from 1300 to 1611 and then today. Is it important to know the history of the English language?
8. What Greek text did Blaney use when he revised the KJV?
9. What Greek text supports the Bishop's Bible
10. How important is F.H.A. Scrivener to English translations? Did he use the Elzevir Brothers Text?
11. What is your opinion of the book "A Textual History of the King James Bible" – Cambridge
12. Erasmus is said to have used 8-11 Greek manuscripts for his Greek translation. Do you know what manuscripts he had access to?

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Thanks,

Eddie<=o:p>