



QUESTIONING the word of God came first with the serpent's skeptical query, "Yea, hath God said...?" (Gen.3). Questioning today's Holy Bible is just as rebellious, as questioning ones gender. God did it right the first time. A man-made makeover brings "confusion" and defaces and mutilates God's creation. Only pride and perversion would propel men to presume that they could improve upon God's own handiwork. This book will bring Greek and Hebrew study out of the closet for the first time. Tumbling out come the starving skeletons of the authors of Greek and Hebrew study tools, lexicons and editions, the sordid sources from which new versions, such as the NIV, TNIV, NKJV, ESV, NASB, and HCSB, take their corrupt words. These are the very same study 'aids' which kill a sermon or Bible study when used to 'define' a word in the Holy Bible. Lexicon and Bible dictionary authors dug down into the depths of pagan lore, then ransacked the English dictionary to find a match which could burn the Bible word-by-word. The smoke darkens the directing light of the holy scriptures. This book will document that men who want to change and redefine the Holy Bible are likely to want to change anything – even Bible doctrine, their own gender, and their god. For example, Luciferian connections shadow Trench's *Synonyms of the New Testament* and Ginsburg's TBS Hebrew Masoretic text.

IN THIS BOOK you will learn such things as the connection between new version editor and child molester C.J. Vaughan, whose all 'boys' school parades their cross-dressing perversion in this photo, and tools such as *Strong's Concordance*, *Vine's Expository Dictionary*, the Unitarian J.H. Thayer's *Greek-English Lexicon*, Moulton's *Lexicon* and Vincent and Wuest's *Word Studies*. Heresy trials defrocked editors of the popular *Hebrew-English Lexicon* by Brown, Driver, and Briggs and the *New Testament Greek-English Lexicon* by Frederick Danker. All Greek-English New Testament lexicons plagiarize the first Greek-English lexicon written by Scott and Liddell, who harbored the pedophile author of *Alice in Wonderland* who took improper photographs of Liddell's child and remains a suspect in the Jack the Ripper murder case. The book demonstrates that Greek texts from UBS to TBS fail to reach the perfection of the Holy Bible, where God's words shall not pass away. Why are good Christians putting aside their inspired Holy Bibles to look for light in these conflicting and uninspired Greek and Hebrew tools, made by men who all denied the very truths of the Bible?



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